

Sonda-me, ó Deus, o coração

(Hosiana! - 1982)

Salmos 139: 23-24

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Arr. ruy Wanderley

Musical notation for the first system, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. Both parts feature triplet markings over the final two measures of the system.

Son - da - me, ó Deus, o co - ra - ção. Son - da - me, ó Deus, o co - ra - ção.

Musical notation for the second system, measures 5-8. The score continues in the same key and time signature. The melody and bass line both include triplet markings in the final measure of the system.

Pro - va/e co-nhe - ce/os meus pen-sa-men - tos. Vê se/em mim há al - gum mau ca - mi - nho.

Musical notation for the third system, measures 9-12. The melody and bass line continue with a steady accompaniment.

Vê se/em mim há al - gum mau ca - mi - nho. Son - da - me, co - nhe - ce - me e

Musical notation for the fourth system, measures 13-17. The melody and bass line continue with a steady accompaniment.

pro - va - me, ó Deus. Co - nhe - ce-me o co - ra - ção, co - nhe - ce - me o
Co - nhe - ce - me o co - ra - ção,

Musical notation for the fifth system, measures 18-21. The melody and bass line continue with a steady accompaniment. The final measure of the system features a triplet in the bass line.

co - ra - ção. Gui - a - me, Se - nhor, Gui - a -

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me Se - nhor e mos - tra/o ca - mi - nho e gui - a meus pas - sos,

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Gui - a meus pas - sos, ó meu Re - den - tor. A - mém.